

I Triumphi Di Francesco Petrarca

Petrarch and the Textual Origins of Interpretation Petrarch's Triumph in English Petrarch Incunabula Typographica A Catalogue of Petrarch Books A Companion to Marguerite de Navarre The Cambridge Companion to Petrarch Catalogue of Printed Books British Museum Catalogue of printed Books A Catalogue of Petrarch Books Roman Antiquities in Renaissance France, 1515–65 The Italian Academies 1525–1700 Catalogue of the Petrarch Collection Bequeathed by Willard Fiske Early Music History: Volume 23 Drawing Relationships in Northern Italian Renaissance Art Petrarch and the Literary Culture of Nineteenth-century France Word of Mouth The National Union Catalog, Pre–1956 Imprints Francis Petrarch's treatise De remediis utriusque fortunæ, text and versions [signed W.F.]. Rare and valuable books and some manuscripts Teodolinda Barolini Alessandra Petrina Victoria Kirkham Henry Walters Daniel Willard Fiske Gary Ferguson Albert Russell Ascoli British Museum Willard Fiske Richard Cooper Jane E. Everson Cornell University. Libraries Iain Fenlon Giancarla Periti Jennifer Rushworth Gianni Guastella Daniel Willard Fiske Sotheby's (London)

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this volume addresses one of the most far reaching aspects of petrarch research and interpretation the essential interplay between petrarch s texts and their material preparation and reception the essays look at various facets of the interaction between petrarchan philology and hermeneutics working from the premise that in petrarch s work philological issues are so authorially driven that we cannot in fact read or interpret him without understanding the relevant philological issues and reapplying them in our critical approach to his works to read and interpret petrarch we must come to grips with the fundamentals of petrarchan philology this volume aims to show how a petrarchan hermeneutics must be based on an understanding of petrarchan philology

this edition argues that petrarch s text has been neglected by modern scholarship in favour of the translations of the canzoniere while it can be shown that the triumphi enjoyed a much earlier and much more durable fame in europe as well as in the british isles being translated at least twice in its entirety with individual books and smaller sections being translated or adapted a number of times critical editions of the translations are accompanied by analysis of the reception of petrarch s work in the british isles looking at the circulation of the book in the original italian and in the various french translations as well as at the use that is made of the triumphi motifs not only in literature but in paintings music etc

although francesco petrarca 1304 74 is best known today for cementing the sonnet s place in literary history he was also a philosopher historian orator and one of the foremost classical scholars of his age petrarch a critical guide to the complete works is the only comprehensive single volume source to which anyone scholar student or general reader can turn for information on each of petrarch s works its place in the poet s oeuvre and a critical exposition of its defining features a sophisticated but accessible handbook that illuminates petrarch s love of classical culture his devout christianity his public celebrity and his struggle for inner peace this encyclopedic volume covers both petrarch s italian and latin writings and the various genres in which he excelled poem tract dialogue oration and letter a biographical introduction and chronology anchor the book making petrarch an invaluable resource for specialists in italian comparative literature history classics religious studies the middle ages and the renaissance

most widely read today as the author of the heptaméron marguerite de navarre 1492 1549 was known in her lifetime as a deeply religious mystical poet sister of the king of france and wife of the king of navarre her deeds and writings expressed and sought to promote a living faith in christ based on the gospels and a vision for the renewal and reform of the church in line with the teachings of french evangelicals such as lefèvre d Étaples guillaume briçonnet and gérard roussel in this volume eleven eminent scholars offer new appreciations of marguerite s extraordinary life and rich and diverse literary œuvre including in addition to her short story collection dialogues mirror poems plays songs and an allegorical prison narrative contributors include along with the editors philip ford isabelle garnier jean marie le gall reinier leushuis jan miernowski olivier millet isabelle pantin jonathan a reid and cynthia skenazi

an account of the life and works of petrarch scholar and poet and his influence on european literature and culture

reprint of the original first published in 1882 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

making use of new and original material based on firsthand sources this book interrogates the vogue for collecting discussing depicting and putting to political and cultural use roman antiquities in the french renaissance it surveys a range of activity from the labours of collectors and patrons to royal entries considers attacks on the craze for the antique and sets literary instances among a much wider spectrum of artistic endeavour while renaissance collecting and antiquarianism have certainly been the object of critical scrutiny this study brings disparate fields into a single focus and it examines not only areas of antiquarian expertise and interest such as statues coins and books but also important individual historical figures the opening chapters deal with the role played in rome by french ambassadors who sent back antiques to collectors at court who in the person of jean du bellay undertook excavations and assembled a major personal collection which was housed in a new villa in the ruined baths of diocletian the volume includes a valuable appendix which presents in transcription catalogues of the collections of cardinal jean du bellay

the intellectual societies known as academies played a vital role in the development of culture and scholarly debate throughout Italy between 1525-1700 they were fundamental in establishing the intellectual networks later defined as the *république des lettres* and in the dissemination of ideas in early modern Europe through print manuscript oral debate and performance this volume surveys the social and cultural role of academies challenging received ideas and incorporating recent archival findings on individuals networks and texts ranging over academies in both major and smaller or peripheral centres these collected studies explore the interrelationships of academies with other cultural forums individual essays examine the fluid nature of academies and their changing relationships to the political authorities their role in the promotion of literature the visual arts and theatre and the diverse membership recorded for many academies which included scientists writers printers artists political and religious thinkers and unusually a number of talented women contributions by established international scholars together with studies by younger scholars active in this developing field of research map out new perspectives on the dynamic place of the academies in early modern Italy the publication results from the research collaboration the Italian Academies 1525-1700 the first intellectual networks of early modern Europe funded by the Arts and Humanities Research Council and is edited by the senior investigators

musical history from the early middle ages to the end of the seventeenth century

Vasari's celebration of the art of the central Italian cities of Florence Rome and Venice has long left in shadow the art of northern Italy the economic and historical decline of the region compounded this effect with the dispersal of the treasures of the Farnese to Naples the Este to Dresden and the Gonzaga to Madrid and Paris each chapter in this volume celebrates a stunning work from the region among them Correggio's famed *Camera di San Paolo* in Parma Parmigianino's *Camerino* in the *Rocca Sanvitale* near Parma the *Studiolo* of Alberto Pio at Carpi and the tomb of the ancestors in the *Tempio Malatestiano* in Rimini the volume as a whole offers fascinating insights into the tussle between the *maniera moderna* and the *maniera devota* in the first half of the sixteenth century when the unity between the elegance and beauty of art and its religious significance came under debate around the year 1550 when Michelangelo's *Last Judgement* came under attack for impiety and lasciviousness and the reformists

called for an art that would invoke in the viewer a devotional response that identified manifestations of the divine with human feelings and emotions in northern Italy it was on the foundation laid by Correggio with his tenderness and ability to evoke the softness of living flesh that the Carracci brothers built their reform of painting

A consideration of Petrarch's influence on and appearance in French texts and in particular his appropriation by the Avignonese was Petrarch French. This book explores the various answers to that bold question offered by French readers and translators of Petrarch working in a period of less well known but equally rich Petrarchism. The nineteenth century it considers both translations and rewritings. The former comprise not only Petrarch's celebrated Italian poetry but also his often neglected Latin works. The latter explore Petrarch's influence on and presence in French novels as well as poetry of the period both in and out of the canon. Nineteenth century French Petrarchism has its roots in the later part of the previous century with formative contributions from Voltaire, Rousseau and in particular the Abbé de Sade. To these literary catalysts must be added the unification of Avignon with France at the Revolution as well as anniversary commemorations of Petrarch's birth and death celebrated in Avignon and Fontaine de Vaucluse across the period 1804-1874-1904. Situated at the crossroads of reception history, medievalism and translation studies, this investigation uncovers tensions between the competing construction of a national French Petrarch and a local Avignonese or Provençal poet taking Petrarch as its litmus test. This book also asks probing questions about the bases of nationality, identity and belonging. Jennifer Rushworth is a Junior Research Fellow at St John's College, Oxford.

Word of Mouth offers an interdisciplinary exploration of the evolving personifications of the ancient concept of fama in ancient and medieval literature and in European figurative art between the end of the fourteenth and the beginning of the sixteenth centuries.

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