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The Cure of Poetry in an Age of ProseJewish Socratic Questions in an Age without PlatoPlaces and Politics in an Age of GlobalizationAsian Nationalism in an Age of GlobalizationCosmic Chastity in an Age of Technocratic LustSeeking Sustainability in an Age of ComplexityChinese Architecture in an Age of Turmoil, 200-600Gandhi's Truths in an Age of Fundamentalism and NationalismReading the Bible in an Age of CrisisReligious Truth and Identity in an Age of PluralityMulticultural Education in an Age of GlobalizationDriver Behavior and Performance in an Age of Increasingly Instrumented Vehicles(Re-)Locating TESOL in an Age of EmpireRedefining Music Studies in an Age of ChangeThe Early Modern Dutch Press in an Age of Religious PersecutionAgrarian Reform and Resistance in an Age of GlobalisationSpain Revisited: Democracy, Economy, and Culture in an Age of TransitionCopyright Law in an Age of Limitations and ExceptionsKnowledge and Text Production in an Age of Print: China, 900-1400Philosophy in an Age of Pluralism Mary Kinzie Yehuda Halper Roxann Prazniak Roy Starrs JEREMIAH. BARKER Graham Harris Nancy Shatzman Steinhardt Sathianathan Clarke Bruce Worthington Peter Jonkers Chinaka S. DomNwachukwu Oren Musicant J. Edge Edward W. Sarath David de Boer Joe Regan Pasquale De Marco Ruth L. Okediji Charles Taylor

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Economy, and Culture in an Age of Transition Copyright Law in an Age of Limitations and Exceptions Knowledge and Text Production in an Age of Print: China, 900-1400 Philosophy in an Age of Pluralism Mary Kinzie Yehuda Halper Roxann Prazniak Roy Starrs JEREMIAH. BARKER Graham Harris Nancy Shatzman Steinhardt Sathianathan Clarke Bruce Worthington Peter Jonkers Chinaka S. DomNwachukwu Oren Musicant J. Edge Edward W. Sarath David de Boer Joe Regan Pasquale De Marco Ruth L. Okediji Charles Taylor

the role of the poet mary kinzie writes is to engage the most profound subjects with the utmost in expressive clarity the role of the critic is to follow the poet word for word into the arena where the creative struggle occurs how this mutual purpose is served ideally and practically is the subject of this bracingly polemical collection of essays a distinguished poet and critic kinzie assesses poetry s situation during the past twenty five years ours she contends is literally a prosaic age not only in the popularity of prose genres but in the resultant compromises with truth and elegance in literature in essays on the rhapsodic fallacy confessionalism and the romance of perceptual response kinzie diagnoses some of the trends that diminish the poet s flexibility conversely she also considers individual poets randall jarrell elizabeth bishop howard nemerov seamus heaney and john ashbery who have found ingenious ways of averting the risks of prosaism and preserving the special character of poetry focusing on poet louise bogan and novelist j m coetzee kinzie identifies a crucial and curative overlap between the practices of great prose writing and great poetry in conclusion she suggests a new approach for teaching writers of poetry and fiction forcefully argued these essays will be widely read and debated among critics and poets alike

winner of the 2022 goldstein goren book award from the goldstein goren international center for jewish thought at ben gurion university of the negev yehuda halper examines jewish depictions of socrates and socratic questioning of the divine among european and north african jews of the 12th 15th centuries without direct access to plato their understanding of socrates is indirect based on legendary material on fragmentary quotations from plato or on aristotle out of these sources jewish authors of this period formed two distinct views of socrates one as a wise ascetic monotheist and the other as a vocal skeptic the latter view has its roots in plato s apology where socrates describes his divine mandate to question all knowledge including knowledge of the divine after exploring how this and similar questions arise in the works of judah halevi and the hebrew averroes halper traces how such open questioning of the divine arises in the works of maimonides jacob anatoli gersonides and abraham bibago

this ambitious work provides a unique statement on the question of place based activism and its relationship to powerful forces of international capital arguing that specific places around the world are sites for the defense and enhancement of daily life in the context of rapidly expanding global technologies and investment options the contributors reach for a vision of social development that supports sustainable humane cultures bringing together the local and the global this work provides the first sustained linkage of ethnic groups in diaspora to macrocosmic processes of world capital that inevitably reach down to mediate even the most local experiences the essays ranging in their discussion of place from los angeles and new york to new zealand and indonesia offer both reasoned argument and authoritiative information on how local experience interacts with larger processes of global capital and the diasporic phenomenon the book will be an invaluable resource and launching point for scholars and students in ethnic and identity studies and will interest all readers exploring the production of place and identification

topics include government intervention and economic growth in east asia agricultural nationalism in the age of globalization japan s dominance and multi racial coalitions in malaysia

john paul ii and benedict xvi jeremiah barker argues share the theological ethical and spiritual core of pope francis social teaching reappropriating r r reno s redemption of francis cogent argument barker draws out the underlying rationale of francis message which he argues is identical to the two previous popes inspired by francis call and teaching barker s compelling argument is an opportunity to reconsider the legacies of john paul ii and benedict xvi in the light of contemporary catholic debates and challenges a unique and refreshing analysis barker s argument is relevant for any catholic seeking to make sense of these popes messages

seeking sustainability in an age of complexity explains the difficulties of sustainability and why collapse can occur in the last twenty years the theory of complexity has been developed complex systems science css speaks to natural systems and particularly to ecological social and economic systems and their interaction due to the growing concern over the huge changes occurring in the global environment such as climate change deforestation habitat fragmentation and loss of biodiversity graham harris sets out what has been learned in an attempt to understand the implications of these changes and suggests ways to move forward this book discusses a number of emerging tools for the management of unruly complexity which facilitate stronger regional dialogues about knowledge and values which will be of interest to ecologists sociologists economists natural resource managers and scientists in state and local governments and those involved in

water and landscape management

between the fall of the han dynasty in 220 ce and the year 600 more than thirty dynasties kingdoms and states rose and fell on the eastern side of the asian continent the founders and rulers of those polities represented the spectrum of peoples in north east and central asia nearly all of them built palaces altars temples tombs and cities and almost without exception the architecture was grounded in the building tradition of china illustrated with more than 475 color and black and white photographs maps and drawings chinese architecture in an age of turmoil uses all available evidence chinese texts secondary literature in six languages excavation reports and most important physical remains to present the architectural history of this tumultuous period in china's history its author nancy shatzman steinhardt arguably north america's leading scholar of premodern chinese architecture has done field research at nearly every site mentioned many of which were unknown twenty years ago and have never been described in a western language the physical remains are a handful of pagodas dozens of cave temples thousands of tombs small scale evidence of architecture such as sarcophaguses and countless representations of buildings in paint and relief sculpture together they narrate an expansive architectural history that offers the first in depth study of the development century by century of chinese architecture of third through the sixth centuries plus a view of important buildings from the two hundred years before the third century and the resolution of architecture of this period in later construction the subtext of this history is an examination of chinese architecture that answers fundamental questions such as what was achieved by a building system of standardized components why has this building tradition of perishable materials endured so long in china why did it have so much appeal to non chinese empire builders does contemporary architecture of korea and japan enhance our understanding of chinese construction how much of a role did buddhism play in construction during the period under study in answering these questions the book focuses on the relation between cities and monuments and their heroic or powerful patrons among them cao cao shi hu empress dowager hu gao huan and lesser known individuals specific and uniquely chinese aspects of architecture are explained the relevance of sweeping and sometimes uncomfortable concepts relevant to the chinese architectural tradition such as colonialism diffusionism and the role of historical memory also resonate though the book

the twenty first century has seen violence thunder back onto the stage of history religious political social cultural and economic constituents and interests thus contribute to the local and global manifestations of

violence in our interconnected and contracting global world firmly embedded within the field of religion the authors of this volume concede that religious motifs and impulses are alive and well in this unfolding of bloodshed it is no wonder then that in our volatile historical age religious fundamentalism and illiberal nationalism have emerged as dominant contemporary movements against this backdrop the contributors to this edited book look back in order to move forward by reflecting upon the truth force satyagraha that grounded and guided mohandas karamchand gandhi 1869 1948 on the heels of several commemorations in 2019 of the 150th anniversary of gandhi s birth we reexamine the truths of his philosophy and nonviolent strategy to resist religious and political fundamentalisms embracing truth was for gandhi the only way to achieve complete freedom poorna swaraj the goal of freedom which gandhi conceptualized as profoundly personal expansively communitarian and organically ecological emanates from a firm grasp of truth

we live in an age in which economic ecological and political crises are not the exception but the rule the cold war polarities that shaped an earlier political exegesis have been replaced bruce worthington argues that increasingly crisis is the engine of a global turbo capitalism in this volume edited by worthington biblical scholars and activists describe and exemplify the shape of a biblical interpretation that takes contemporary crisis seriously as its most important context succinct opening essays summarize the salient aspects of our critical situation especially in relation to the dominance of capitalism and its pervasive values in later parts contributions address themes of economic political and environmental crisis in dialogue with texts from the first and second testaments throughout the volume the authors are careful to describe the basis for making interpretive analogies across historical cultural and socioeconomic distances between the world of the hebrew bible the new testament and our own richard a horsley writes a postscript pointing to next steps in political interpretation

this book deals with the intellectual aspects of having diverse religious expressions in proximity and the socio political consequences it provides a multi disciplinary perspective on this complex subject cross fertilizing work on religious plurality with truth claims from theologians as well as philosophers from the continental and analytic traditions the book includes three major parts part 1 explores the ideas around religious diversity and truth part 2 draws out the epistemic import of religious diversity and part 3 concludes the volume by examining the practical and social aspects of religious diversity bringing a transdisciplinary perspective to a topic that remains at the forefront of conversation around the religious life of the world this

book will be of great interest to scholars of religious studies theology and the philosophy of religion

multicultural education in an age of globalization compelling issues for engagement starts out with a discussion of western colonization of the 19th and 20th centuries and the residual effects of colonialism in the forms of colonial mindset of power dominance and white racial superiority that have continued to challenge the hopes of a peaceful and more harmonious exchange and interaction in the 21st century global communities issues such as white privilege and cultural humility are discussed in depth subsequently the idea of globalization and the concept of global citizenship are also addressed in light of their implications for multicultural education curriculum and practice in the 21st century classrooms the book identifies and discusses compelling issues that must be carefully addressed as we undertake multicultural education in the 21st century educational setting whether in the k 12 or higher education setting such issues include affirmative action gender equity issues religion in the public school setting and the problem of poverty in the 21st century societies

are tesol professionals now fairly seen as agents of a new english speaking empire or if they wish to distance themselves from this role are there ways of working and living that would make this differentiation clear an international group of authors put forward their differing proposals for the development of tesol

redefining music studies in an age of change creativity diversity integration takes prevailing discourse about change in music studies to new vistas as higher education institutions are at a critical moment of determining just what professional musicians and teachers need to survive and thrive in public life the authors examine how music studies might be redefined through the lenses of creativity diversity and integration which are the three pillars of the recent report of the college music society taskforce calling for reform focus is on new conceptions for existent areas such as studio lessons and ensembles academic history and theory theory and culture courses and music education coursework but also on an exploration of music and human learning and an understanding of how organizational change happens examination of progressive programs will celebrate strides in the direction of the task force vision as well as extend a critical eye distinguishing between premature proclamations of mission accomplished and genuine transformation the overarching theme is that a foundational systemic overhaul has the capacity to entirely revitalize the european classical tradition practical steps applicable to wide ranging institutions are considered from small liberal arts colleges to conservatory programs large research universities and regional state universities

this is an open access title available under the terms of a cc by nc nd 4 0 international licence it is free to read at oxford scholarship online and offered as a free pdf download from oup and selected open access locations for victims of persecution around the world attracting international media attention for their plight is often a matter of life and death this study takes us back to the news revolution of seventeenth century europe when people first discovered in the press a powerful new weapon to combat religiously inspired maltreatments executions and massacres to affect and mobilize foreign audiences confessional minorities and their advocates faced an acute dilemma one that we still grapple with today how to make people care about distant suffering david de boer argues that by answering this question they laid the foundations of a humanitarian culture in europe as consuming news became an everyday practice for many europeans the dutch republic emerged as an international hub of printed protest against religious violence de boer traces how a diverse group of people including waldensians refugees huguenot ministers savoyard office holders and many others all sought access to the dutch printing presses in their efforts to raise transnational solidarity for their cause by generating public outrage calling out rulers and pressuring others to intervene producers of printed opinion could have a profound impact on international relations but crying out against persecution also meant navigating a fraught and dangerous political landscape marked by confessional tension volatile alliances and incessant warfare opinion makers had to think carefully about the audiences they hoped to reach through pamphlets periodicals and newspapers but they also had to reckon with the risk of reaching less sympathetic readers outside their target groups by examining early modern publicity strategies de boer deepens our understanding of how people tried to shake off the spectre of religious violence that had haunted them for generations and create more tolerant societies governed by the rule of law reason and a sense of common humanity

this book investigates the causes and effects of modernisation in rural regions of britain and ireland continental europe the americas and australasia between 1780 and 1914 in this period the transformation of the world economy associated with the industrial revolution fuelled dramatic changes in the international countryside as landowning elites agricultural workers and states adapted to the consequences of globalisation in a variety of ways the chapters in this volume illustrate similarities differences and connections between the resulting manifestations of agrarian reform and resistance that spread throughout the euro american world and beyond during the long nineteenth century

spain revisited democracy economy and culture in an age of transition offers a comprehensive and engaging exploration of contemporary spain delving into its political economic and cultural transformation from the end of the franco dictatorship to its emergence as a leading democracy in europe spain has undergone a remarkable journey of modernization and change this book examines the challenges and achievements of spain s democratic transition highlighting the role of key institutions political parties and social movements in shaping its political landscape in addition to political transformation spain has also experienced significant economic changes its entry into the european union in 1986 accelerated its economic growth and integration into the global economy however the country was severely impacted by the 2008 financial crisis leading to a deep recession and high unemployment this book analyzes spain s economic trajectory exploring the factors that contributed to its economic success and the challenges it faces in the wake of the crisis it also examines spain s current economic policies and prospects for future growth beyond politics and economics spain boasts a rich and diverse cultural heritage from its regional languages and traditions to its vibrant arts scene and culinary delights spain s culture is a reflection of its complex history and geographical diversity this book explores the cultural tapestry of spain celebrating its unique traditions and highlighting the contributions of its diverse communities it also examines the challenges facing spanish culture in an increasingly globalized world such as the preservation of traditional arts and languages spain s role in the international arena has also evolved significantly in recent decades as a member of the european union and a key player in latin america spain has played an active role in promoting regional cooperation and addressing global challenges this book examines spain s foreign policy priorities its contributions to international peacekeeping and development and its growing influence on the world stage written in an engaging and accessible style spain revisited democracy economy and culture in an age of transition is an invaluable resource for anyone interested in understanding the complexities of this dynamic and fascinating country it is a must read for students scholars policymakers and general readers alike if you like this book write a review on google books

in this book leading scholars analyze the important role played by copyright exceptions in economic and cultural productivity

the essays in this volume seek to flesh out the diversity of chinese textual production during the period spanning the tenth and fourteenth centuries when printing became a widely used technology by exploring the social and political relations that shaped the production and reproduction of printed texts the impact of

intellectual and religious formations on book production the interaction between print and other media readership and the growth of collections the contributors offer the first comprehensive examination of the cultural history of book production in the first 500 years of the history of printing in an afterword historian of the early modern european book ann blair reflects on the volume s implications for the comparative study of the impact of printing

this is the first comprehensive evaluation of charles taylor s work and a major contribution to the leading questions in philosophy and the human sciences as they face an increasingly pluralistic age charles taylor is one of the most influential moral and political philosophers of our time and these essays address topics in his thought ranging over the history of philosophy truth modernity and postmodernity theism interpretation the human sciences liberalism pluralism and difference

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